

# WISSELOORD

OUTBOARD



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STUDIO OUTBOARD GEAR		
Name	Type	Amount (1=empty)
	<b>Compressors/Limiters</b>	
Urei	1176 blue stripe	
Urei	1176LN	3
Urei	1178	2
Teletronix	LA2A	
dbx	160	2
Neve	8051 5.1 compressor	
Focusrite 3	Dual compressor	2
Neve	2254/A	2
Drawmer	Vacuum tube 1960	
Summit audio	TLA-100A	
Alan Smart	C-2 SSL-style bus compressor	2
BSS	DPR-404	
dbx	900 lunchbox (904, 903, 2x 902)	
Orban/Parasound	Stereo limiter 418A	
Orban/Parasound	Dynamic sibilance controller 536A	
dbx	160XT	2
dbx	160X	2
Drawmer	Dual Gate DS 201	4
Aphex	model 105, 4ch compressor	
Symetrix	511A, Noise reduction	2
	<b>EQ's</b>	
Tube-tech	PE 1B	2
Tube-tech	PE 1C	2
GML	8200	
Manley	Massive passive stereo equalizer	
	<b>(pre)amp</b>	
Neve	1 Rack of 12 ch. Neve 1081 re-issue ( regular, red knob)	
Neve	1 Rack of 12 ch. Neve 1081 re-issue Air Montserrat modification (blue knob)	

Neve	1 Rack of 12 ch. Neve 33115 original	
Neve	1 Rack of 4 ch. Neve 1073 original	
Telefunken	1 Rack of 2 ch. Telefunken V72	
Benchmark	Pre 420	
	<b>Reverbs / Delays</b>	
Lexicon	480-A (one in each studio, build in)	
Lexicon	224X ( build in studio 2)	
Yamaha	REV-1 (incl remote RCR-1)	
Yamaha	Rev5	
Yamaha	SPX-1000	
Lexicon	PCM60	
T.C. Electronic	TC 2290	2
	<b>FX</b>	
Eventide	H3000 SE	2
Aphex	Studio aural exciter	
Aphex	Impulse!	
Roland	SN-550	
dbx	120xp	
Behringer	Ultra curve DSP-8000	
BBE	Sonic Maximizer 822A	3
Aphex	Aural exciter Type C2	2
Panasonic	SV-3800	
	<b>MIDI</b>	
Akai	S3000XL	
Akai	S900	
Roland	JV-880	
OMS / Opcode	Studio 64	
Midman	Drawmer M401	
	<b>Other</b>	
Dolby	SDU4	
Dolby	SEU4	
Taylor	902-P	
Custom build	SMPTE Reading clock	